

COLETTE WEBER SHAW

BIO: Colette Weber Shaw is an award-winning playwright and filmmaker based in Los Angeles, CA. Colette's work explores themes of magical realism, young adults struggling with identity, and personal transformation. Since graduating from Sarah Lawrence College, Shaw has focused on self-producing her work and further developing her artistic voice.

SHORT FILMS

The Lighthouse Keeper - Writer/Director

Short Film, 2025

When an aimless traveler discovers a lighthouse in the middle of the dark, unending desert, they find that they aren't as alone in this purgatory as they thought.

The Grave Between You and Me - Writer/Director

Short Film, 2021

Zoe, a new zombie, goes out and attempts to blend in on Halloween, with the help of her (alive) best friend Christine. But the night takes a dark turn when the girls are forced to reckon with their tumultuous past, and deal with the grosser practicalities of Zoe's decaying body.

Official Selection of *Sister Midnight Festival 2023*, *The Bush Films, Los Angeles Lift-Off Film Festival*, *Cabin in the Woods Film Festival*, and *L.A. SciFi and Horror Festival*.

Oh Romeo! - Writer/Director

Upcoming

When an accidental death occurs under a housesitters watch, she must desperately try to cover up the incident before the homeowner returns.

SCREENPLAYS/ TELEPLAYS

Daddy's Girl - Feature

When a young teen gets knocked up, there's just one (or two or three) major problems: her mom is a pro-life celebrity.

The 9(ish) Lives of Joansey Stalwart - Feature

After a tragic school-bus accident, two students become obsessed with proving (or disproving) that the strange lone survivor of the crash is immortal.

Lulu and the Witch Next Door - Feature

When a young imaginative girl becomes convinced that her new next door neighbor is a real witch, the woman decides to play along, despite being powerless.

Our Haunted Home - Pilot

When a grieving family moves into a haunted house, they must learn to get along with the cast of kooky ghosts that haunt them in order to make their house a home.

PLAYS

Wired! - Short Play

Short Play Production, *Theater of NOTE*, Los Angeles, 2025

- A group of friends spend a hot summer day down by the LA river and muse about their technological paranoias.

Suicide Pact - Short Play

Short Play Production, The Elysian Theater, Los Angeles, 2025

- Two friends lounge about and fantasize about what they'd do for their perfect "last day".

Abbie's Mom has Cancer - Short Play

Full production, Murmuration Theatre Co., *The Tank*, NYC, 2023

- A group of friends attempt to confront their friend about her rude behavior after learning that her mom has cancer.

Treehouse - Full-length

Full production, *Sarah Lawrence College Theatre*, 2021

- Meet Skylar and Olive, childhood best friends who spend all their time together in Olive's treehouse. Each floorboard and plank is full of memories—some joyful, some unbearably painful. As the girls grow up and apart, will the treehouse become a place of childhood nostalgia, or of childhood trauma?

Between Lightning and Thunder - One Act

Staged reading, *TheatreLab Atelier*, NYC, 2022

- Old friends come together for a dinner party during a hurricane. As the storm worsens, long kept secrets threaten to tear their relationships apart.

Me and My Girls at the End of the World - One Act

Staged reading, *National Theatre Institute*, CT, 2020

- Stranded at camp after the end of the world, four young campers are forced to fend for themselves when their camp counselor dies.

Bobs House - Full-length

Staged reading, *Melancholy Players*, NYC, 2019

- A play about Bob, and the group of desperate people who live in his house trying and failing and trying again to create a family. With the arrival of a few new residents, the people living under Bob's wing begin to question the rules that Bob expects them to abide by.

Cervus Canadensis - Short Play

Full production, August Fest, *Young Actors Studio*, Los Angeles, 2019

- Isolated in a small town in Iowa, a lesbian couple's fight over what to do that night turns explosive when a dying elk bursts into their backyard.

How Not to be a Junkyard Dog - One Act

Full production, Young Playwrights Festival Finalist, *Blank Theatre Co.*, Los Angeles, 2018

- A group of young surfers crusade to find a missing dog reveals uncomfortable truths about each other and the toxic underbelly of the surfing community.